

**The 8th Petar Šarčević
International Scientific Conference**
**CULTURAL HERITAGE AND LEGAL
REGULATION: FROM GLOBAL
ASPIRATIONS TO LOCAL
CHALLENGES**

**University of Rijeka, Faculty of Law/online
5-6 October 2023**



Sveučilište u Rijeci, Pravni fakultet/online
5.-6. listopada 2023.

**KULTURNA BAŠTINA I PRAVNO
UREĐENJE: OD GLOBALNIH
STREMLJENJA DO LOKALNIH
IZAZOVA**

**8. međunarodna znanstvena
konferencija Petar Šarčević**

PRAVNI
Pravni fakultet Faculty of Law



 **Sveučilište u Rijeci**
University of Rijeka



**UNIVERSITÀ
DEGLI STUDI
DI TRIESTE**

Dipartimento di

**Scienze Giuridiche, del Linguaggio,
dell'Interpretazione e della Traduzione - IUSLIT**



**Hrvatska udruga za
poredbeno pravo
Croatian Comparative
Law Association**

PROGRAM

Thursday, 5 October

10:00-10:15 **Conference Opening**

Dario Đerđa, Dean of the University of Rijeka, Faculty of Law
Francesca Fiorentini, on behalf of the University of Trieste, Department of Legal, Language, Interpreting and Translation Studies

Vesna Tomljenović, President of the Croatian Comparative Law Association

Representative of the Ministry of Culture and Media

10:15-11:30 **Panel I: Local Issues in Cultural Heritage**

Chair: Ilaria Pretelli (Swiss Institute of Comparative Law)

Vesna Crnić-Grotić (Council of Europe/University of Rijeka) Minority Languages as a Threatened Segment of European Cultural Heritage

Željko Bartulović (University of Rijeka) & **Antonija Mažuranić** (University of Zagreb) Legal Protection of Glagolitic Cultural Heritage and its Importance in Legal History
Ivona Miloš (Association of Praputnjak) The Protected Cultural Heritage of the Village of Praputnjak: A Stepping Stone Towards a Better Tomorrow?

Iza Razija Mešević (University of Sarajevo) What about the "Seven"? The Status of Cultural Institutions of National Interest in Bosnia and Herzegovina

11:30-11:45 **Discussion**

11:45-12:15 **Coffee break**

12:15-13:00 **Panel II: Looted Cultural Objects and Illicit Art Trade**

Chair: Vesna Crnić-Grotić (Council of Europe)

Stefano Dominelli (University of Genoa) (Member) State of Origin and Looted Cultural Property in International Law

Miroslaw Michał Sadowski (University of Strathclyde) The Role of Hong Kong and Singapore as Free Ports in the Illicit Art Trade

Gianluigi Mastandrea Bonaviri (University of Bologna/Embassy of Italy in Cairo) The Protection of Intangible Cultural Heritage during Armed Conflicts: Challenges and Way Forward



PROGRAM

Thursday, 5 October (cont.)

13:00-13:30 **Discussion**

13:30-15:00 **Lunch break**

15:00-17:00 **Panel III: Enogastronomic Dimension of Cultural Heritage***

Chair: Ivana Kunda (University of Rijeka)

Vesna Tomljenović (General Court of the EU/University of Rijeka) *Île de Beauté* Evokes the Clash of PDOs and PGIs under EU Law

Mojca Ramšak (University of Ljubljana) “Wine Queens” in Slovenia: The Phenomenon of Invented Tradition Masking the Profit-Serving Objectivisation of Women

Ivana First Komen & Jana Katunar (University of Rijeka) The Importance of Claims and Labels on Croatian Wines

Pablo Berbel Fernández (General Court of the EU) *Prošek* vs. *Prosecco*: A Legal Gordian Knot?

18:00-20:00 **Organoleptic Workshop at the Local Vinery & Discussion**

Friday, 6 October

9:30-10:45 **Panel IV: Cultural Heritage versus Risks**

Chair: Sandra Fabijanić Gagro (University of Rijeka)

Irini Stamatoudi & Konstantinos Roussos (University of Nicosia) A Cultural Heritage Management Plan for Museums

Vasilka Sancin (University of Ljubljana) The Importance of Legal Protection of Cultural Heritage for the Fulfilment of “Responsibility to Protect”

Laura Guercio (University of Perugia/Studio Legale Guercio) The Protection of Children in Armed Conflicts and Cultural Heritage

Ilaria Pretelli (Swiss Institute of Comparative Law) The Discrimen between Intangible Cultural Heritage of Humanity and the Conquest of Rights: Violence Against Women as a Paradigm

10:45-11:00 **Discussion**

11:00-11:30 **Coffee break**

PROGRAM

Friday, 6 October (cont.)

11:30-12:30 Panel V: Copyright Law and Cultural Heritage

Chair: Francesca Fiorentini (University of Trieste)

Giulia Dore (University of Trento) What Future for the Images of Public Domain Works? Craving for Balance among Copyright, Cultural Heritage Law, and the Market

Enrico Bonadio (University of London) Street Art and Copyright Law: The Case *Banksy versus Guess*

Romana Matanovac Vučković (University of Zagreb) New Legal Framework for Architectural Heritage in Croatia

12:30-12:45 **Discussion**

12:45-14:00 **Lunch break**

14:00-15:15 Panel VI: Digitalisation of Cultural Heritage**

Chair: Iza Razija Mešević (University of Sarajevo)

Stavroula Karapapa (University of Essex) Digitisation of Cultural Heritage under EU Copyright

Francesca Fiorentini (University of Trieste) Non-fungible Tokens and Art: Legal Issues

Charles Cronin (Claremont Graduate University/George Washington University) Cultural Property as Intellectual Property and Diminishing Relevance Of “Aura of the Original” in the Digital Era

Ivana Kunda (University of Rijeka) Artificial Intelligence and Protection of Cultural Heritage

15:15-15:45 **Discussion**

15:45-16:00 **Conference Closing**

Scientific Program Committee: Ivana Kunda (pres.), Fausto Pocar, Ilaria Pretelli, Francesca Fiorentini, Laura Guercio

Organising Committee: Ivana Kunda (pres.), Danijela Vrbljanac, Martina Tičić

UNIRI

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